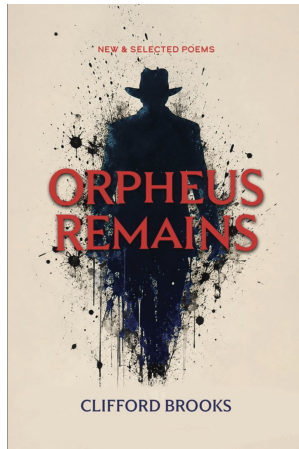


NEW & SELECTED POEMS

Orpheus Remains

Clifford Brooks



Orpheus Remains: New and Selected Poems gathers work from Clifford Brooks's previous collections — *The Draw of Broken Eyes & Whirling Metaphysics*, *Athena Departs*, and *Old Gods* — alongside new poems, in pursuit of confessing his full truth. Vividly reliving more than thirty years of demons that still haunt, and angels who continue to lift him out of darkness, these poems trace not only personal growth but the evolution of his craft.

Every poem is a literal translation of what has been loved, lost, gained, relinquished — and graced by the spaces in between where God prevails. New poems find Brooks standing firmly in the present, holding fast to his Southern roots even as they travel far from home.

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GENRE	Poetry

PRAISE

“Clifford Brooks writes passionate, eloquent poetry, as wide-ranging as the models he sometimes invokes, including the blues and the epics.”

— ROBERT PINSKY, Former Poet Laureate of the United States

*“A wild, unruly love anchors the poems in Clifford Brooks’s *Orpheus Remains* — the kind that makes the blues an essential art of ventilation and renewal, his lines widening out to all the strong-hearted, all the soothsayers, staggering ‘bloodshot on moon-hung highways’ mouthing his words, charmed back to life.”*

— MAJOR JACKSON, Gertrude Conaway Vanderbilt Chair in the Humanities, Vanderbilt University

ABOUT THE POET

Clifford Brooks



Clifford Brooks is a poet, author, educator, and broadcaster, and founder of The Southern Collective Experience (SCE), a cooperative of writers, musicians, and visual artists. He is Editor in Chief of *The Blue Mountain Review* and host of the podcast *Dante's New South*.

He is the author of *The Draw of Broken Eyes & Whirling Metaphysics*, *Athena Departs*, and *Old Gods*, and his new collection, *Orpheus Remains: New and Selected Poems*, draws together thirty years of work alongside new poems written in the present. His writing moves between confession and craft, exploring faith, addiction, autism, and the long road toward self-acceptance, while holding fast to his Southern roots.

More of his work is available at cliffbrooks.com.

BOOKING & PRESS INQUIRIES

For readings, events, and interview requests, contact:

Rachael Carr Management

management@cliffbrooks.com

832.256.5786

Full details, purchase links, and press assets: orpheusremains.com